

A	B	C	D	E	F	G	H	
	Storm in a Teacup	As English As Tea and Scones	Ceramic Model 4 Men 3 Grey Beards	Just My Cup of Tea	Not for All the Tea in China	Tea and Symphy	Tea Leaf	
1	Difficult as the harm / loss grows exponentially over time, reparations should in some way do the same. Investment in infratructure, etc. feels more appropriate than just financial compensation, though difficult to implement	Very much so but it can be difficult to talk about a single culture when talking about wider global history. Its sometimes easier to thrash or talk out by year or the the queen than some of the more uncomfortable aspects of British history.	There is definitely a psychological impact. Telling yourself you'll feel better after a good cup of tea starts to make that become true. If we thought of it as something problematic or a product of exploitation, it would stop this	My family drink about a dozen cups per day. They find it confusing that I don't really like it. Sometimes I say yes to a cup just to stop them offering.		I normally only drink tea when I need to think, so I make it for myself when I am writing and I drink it alone	It is a fairly British approach to act as if we are the origin of everything - the world is centered from our perspective. In our language we speak as if we own it, invented it, brew it..... And bestow it upon the world.	
2	To realize faults and own them. It is important to crete connections and associations for the future that no longer support the past.	As a non-British person, knowing and admitting your country's previous wrong doing is the only way a country can move forward.	Tea and gossip are commonly associated, but in a very gendered way. It is interesting to see men here	I like to collect my own herbs as much as I can. I feel it connects me to nature and its healing properties, and it also reflects my cultural heritage and traditions	I'm not sure of the number or facts, but I can presume a lot of underpaid labor and potentially child labor.	Growing up in Russia, my grandmother used to collect herbs and brew her own tea which she would always share with me, whether in person or by sending me the tea abroad while I studied. Now I drink tea alone, but I still often collect my own herbs, following her recipes	Though tea is such an integral part of everyday life, I'd never considered its relation to language or geography before. The personal is political.	
3	Education from young age	This tells us a lot of the history of England and their sense of history of it, not sharing shame, still a source of pride	Interesting snp now with ides of authentic and nation making ... a community; graphic design of packages	My tea preferences are not regional / local. I do not drink strong tea and have taste for milder / alternate teas herbal / decaf) Perhaps this says something about class and privilege! - milk tea - prepared with tea, water nd milk boiled together		I associate tea with friends and family. Also as a gesture of hospitality. It reminds me of home and takes me back to converstions and memories of those I have lost	Social. It normally defies social categories even though the language surrounding it is exclusionry e.g. tea with the Queen, it is as an object acting as inclusive	
4	Genuinely and firstly - financial reparations. A total seizing of property which is sold to crete public goods like museums and support to those who suffered. Maoist / Marxist reponse	It is interesting to speak on this as an outsider to British culture, though of course I'm affected by British colonialism as an American and it is easy to see the concept of westward expansion as a direct succession of British colonial expansion in the name of civilization, assimilation and control. It is not only quintessential to modern British identity but absolutely moored to the flesh of it.		I cannot answer this as a non tea-drinking American, I assume it has to do with class, however.	An insidious idiom, the only care is product of capital, with true disregard for any sense of humanism for both land it grew upon or those who grew it. Any nation-state, people-group, or persons who defied, questioned or wished to own and produce it for themselves found immediately the feeling of the boot of British subjugation.	I am unable to give this a solid answer, I would assume it can range from an act of intimacy to a move of diplomacy		
5	Meaningful conversations to break down barriers	It is hard to separte colonialism from a colonised country. My first language is English, I studied in a convent. I often reflect on my blindspot as my eduction is inherently responsible for what I might be in denial of - a colonised mind.	Damage / enlighten / an experience makes an experience more surreal? than once was	I have no personal tea preferences	Lost possibilities	Close friends, friends I haven't seen for a while, gives me comfort over seeing them again	Reveals how we revised our social status // the importance of eating, drinking in lives	
	Participants split on this going either personal in how they responded or seeing it as a socio-political opinion question.	Most participants were non-British and positioned themselves 'on the outside', yet some acknowledged British colonial attitudes reflected in their own cultures.	This extremely personal question elicited very little response, illustrating that the personal was difficult. The only response that was truly 'personal' was, however, very vulnerable	Most participants didn't see themselves as tea drinkers nor did they have any specific connection between identity and tea.	Participants felt that this required contextual knowledge that they said they didn't have and felt like they could only venture guesses	The social aspects of tea drinking were clearly recognized and related to, many responded with stories of how it is drunk, even if alone	There was no unifying theme that could be extracted here	