

A	B	C	D	E	F	
	Worked Well Enjoyed	Find Challenging	Improved / change what	Other contexts	Three Take Aways	
1				Other every-day things taken for granted, have a social and political context that varies geographically : e.g. clenders and how time is measured; other objects or furniture		
2	Conversations around colonialism and history and facts versus truth behind cultures	Lacked details about British culture; lack of knowledge about the history of tea	Give more context on British tea relations; understand how other countries were affected	Perceptions of 'art' is different parts of the world as this varies dramatically based on culture and politics	Churchill caused Bengal famine; British had prejudice towrds Chinese tea	
3	The prompts / images were a great starting point as it helped me realize how much I actully do know / associate with the topic	Acknowledging my biases and understandin the weight of the language associated with the discussion		Enjoyed how much we talked about social / cultural language and how important it is and what using certain words / phrases means and the weight of them	Importance of perspective and opinion; beyond related social / cultural vitals 'kettle versus pan'; ; to continue challenging / discussion these familiar and taken for granted topics	
4	I think an open table discussion is always fabulous. Getting people excited to tlk about wanty? And learning perspective is key to the process of contextual art prctuce	My own cultural understanding of tea and other various Britishisms	Sitting in a circle to increase focus towrds each other; providing readings and quotes; discussing how we can take this into practice	I'd love on the modes of gaze or lenses or perspectives in the reading of history	Made me curious about slave owner statues in the UK; great conversation about global perspectives of history, in detail understanding of lack of teaching of colonialism and process of decolonialiation; histories in the sense of the personal / actual - always nice to be reminded of this	
5	Dicussion was easier than the note taking because I heard many different phrases? accents? sides / cultures which I wasn't familiar with	I don't know enough about tea or have as much an intense relationship to it as do my friends, it was challenging to answer with a personal touch		Familiar visual and cultural like / places round the world	Histories / practices are differeing and constantly volving	