

Katie

## Spill the Tea Workshop feedback questionnaire

What worked well in this workshop? What did you enjoy most? Why?

The discussion was easier than the note taking because I heard many different ideas/cultures which ~~was~~

What did you find challenging? Why?

I don't know enough about tea or have as much as an intense relationship to it as my peers do - it was challenging to answer with my personal touch.

What could be improved? What would you change? Why?

This workshop was centred around the context of tea. What other contexts would you like to be explored for a future workshop? Why?

Levity / visual arts / Contemporary literatures / Places around the world.



## Spill the Tea Workshop reflection

List three takeaways from this workshop. Three important things you learnt from this activity.

✶ Histories/practices are differentiating  
constantly evolving

✶



## Spill the Tea Workshop feedback questionnaire

What worked well in this workshop? What did you enjoy most? Why?

I think an open table discussion/ response is always fantastic! Getting people excited to talk about wants and learning perspectives is key to the process of contextual art practices.

What did you find challenging? Why?

My own cultural understanding of tea and other various Britishisms.

What could be improved? What would you change? Why?

Honestly sitting in a circle to increase focus on one another, as well as providing historical readings and quotes, discussing how we can take this into our practice.

This workshop was centred around the context of tea. What other contexts would you like to be explored for a future workshop? Why?

I'd love one of modes of gaze or lenses/ perspectives in reading art and history.



## Spill the Tea Workshop feedback questionnaire

What worked well in this workshop? What did you enjoy most? Why?

the prompts/quotes/images were a great starting point as it helped me realise how much I actually do know/associate with the topic

What did you find challenging? Why?

acknowledging my biases + understanding the weight of the language associated with these discussions

What could be improved? What would you change? Why?

This workshop was centred around the context of tea. What other contexts would you like to be explored for a future workshop? Why?

I enjoyed how much we talked about social/cultural language and how important it is and what using certain words/phrases mean + the weight of them



## Spill the Tea Workshop reflection

List three takeaways from this workshop. Three important things you learnt from this activity.

- Made me intensely curious about the history of slave owner statues in the UK
- Great conversations about global perspectives of history, in detail, understanding of lack of teachings in colonialism and processes of decolonization
- Histories in the sense of personal / factual, it's always nice to be reminded of this



## Spill the Tea Workshop reflection

List three takeaways from this workshop. Three important things you learnt from this activity.

1. the importance of perspective + opinion
2. Object related social/cultural rituals  
↳ kettle's 'pan'!
3. To continue challenging + discussing these familiar topics!



## Spill the Tea Workshop feedback questionnaire

What worked well in this workshop? What did you enjoy most? Why?

The conversations we had about colonialism, and history and the facts vs truth behind different cultures.

What did you find challenging? Why?

Answering questions so directly with British culture.  
- lack of knowledge of tea history.

What could be improved? What would you change? Why?

Potentially give more context on British tea relations and further understand how other countries were affected.

This workshop was centred around the context of tea. What other contexts would you like to be explored for a future workshop? Why?

The perception of art in different parts of the world as this is something that dramatically differs depending on culture & politics.



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List three takeaways from this workshop. Three important things you learnt from this activity.

- Churchill caused famine in a part of India.
- British ~~didn't~~ had prejudice towards Chinese tea.
- ???



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What did you find challenging? Why?

What could be improved? What would you change? Why?

This workshop was centred around the context of tea. What other contexts would you like to be explored for a future workshop? Why?

- Other things in everyday life that we take for granted but have a very social or political context and differs between each ~~area~~ place
  - ↳ how time is measured? - e.g. calendars are different, ~~the~~ time
  - ↳ we think of time as something that is ~~truth~~ zones, ~~the~~ idea of clocks going
  - ↳ our use of materials? but it differs backward/forward.

Significance of certain objects or furniture across cultures  
↳ how we interact with what is around us and how this changes