

Ceramic model of four men, three 'grey beards' and one younger man, eating a meal, seated or kneeling on a bed-table, local name takhta, around a green cloth with a bowl of apples, flat bread and a white teapot. Ceramic, 1990's from the Horniman Collection.

"Spill the tea"

At one time, racist stereotypes were utilised within tea advertising to discourage the British from drinking tea that came from China, in preference for 'pure British' tea, grown in India under British rule.

In what way does our impression of what tea represents impact our experience of it?

Tea and gossip are commonly associated but it is very gendered. It's interesting to see this object as that represents men with the represents men with the idiom. As repushing as tea it.

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