



Parth Palsav / Avantika Subramaniam / Nimish



'Worry Washing Line' installation at Wimbledon College
Emily Baijnes / Emma Hitchens / Llinos Owens / Sally Trivett



Exhibiting their work at K.R. Market, Bangalore

NOW SHOWING AT REX CINEMA

**AN ART EXHIBITION BY STUDENTS OF
SRISHTI SCHOOL OF ART DESIGN AND TECHNOLOGY
25/26/27 APRIL 2014 / REX CINEMA / BRIGADE ROAD / BANGALORE**

Rex cinema is an old landmark of Bangalore. It is among a handful of single screen cinemas still standing as most of them have given way to multiplexes. This art project documents the living history of this particular cinema, captures its glory and celebrates the space that is soon slated for redevelopment.

Works by Adwait Pawar, Aishwarya Carriappa,
Akshay Brijbhushan, Daniel Babu, Nihaal Faizal,
Sachi Raval, Veda Thozhur Kollerl.

Facilitated by Smriti Mehra and Matt Lee.



Figure 1.2. Eight Studio Habits of Mind

We present the Habits of Mind in an oval because they are non-hierarchical, so none logically comes first or last. The habits do not operate and should not be taught in a set sequence that privileges one or another over the others. Instead, one can begin with any habit and follow its generative energy through dynamic, interacting habit clusters that animate studio experiences as they unfold.



Understand Art Worlds

Domain: Learning about art history and current practice

Communities: Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society



Stretch and Explore

Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents



Reflect

Question and Explain: Learning to think and talk with others about an aspect of one's work or working process

Evaluate: Learning to judge one's own work and working process, and the work of others in relation to standards of the field



Develop Craft

Technique: Learning to use tools (e.g., viewfinders, brushes), materials (e.g., charcoal, paint); learning artistic conventions (e.g., perspective, color mixing)

Studio Practice: Learning to care for tools, materials, and space

Engage and Persist

Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks



Envision

Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece



Express

Learning to create works that convey an idea, a feeling, or a personal meaning



Observe

Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen